

IMAGINARY ESSAY SUMMARIES:

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Chapters:

CHROMOLUME OUT OF BALANCE (OR APOLOGIES TO PHILIP GLASS) - Music video essay on The Grid segment from KOYANNISQATSI to the tune of "Chromolume #7/Putting It Together" from Stephen Sondheim's Pulitzer Prize-winning musical drama SUNDAY IN THE PARK WITH GEORGE

BUT THERE ARE FUNNY CARTOONS - An examination of animated cartoons on TV in movies, primarily focusing on these two sources: MERLIN'S SHOP OF MYSTICAL WONDERS (1996; featuring the 1984 horror flick THE DEVIL'S GIFT which featured public domain titles like the 1935 Ub Iwerks short BALLOON LAND and would soon become an episode of the cult sci-fi series MYSTERY SCIENCE THEATER 3000 which will be used on this essay) and TWILIGHT ZONE: THE MOVIE (1983; specifically the acclaimed segment IT'S A GOOD LIFE directed by Joe Dante featuring multiple Looney Tunes shorts and an early appearance of Nancy Cartwright, soon to be the voice of TV's Bart Simpson)

PET VID MINIMALISM - Mainly focusing on the minimalist structure of the beloved late 20th/early 21st century art form known as the pet video and how it came to be (availability of personal video cameras used to make home movies, the arrival of YouTube and other social media sites, etc.)

STINGERS - A montage of clips from the 1978 Irwin Allen film THE SWARM as "stingers" (or using notable scenes from a film featured on MST3K after the initial end credits; usually ends with the words "A Best Brains Production" which will be used on this essay)

VIOLENT IS THE WORD FOR MALICK - A reimagining of Terrance Malick's 1978 masterpiece DAYS OF HEAVEN as a Three Stooges film with (obviously) Richard Gere as Curly